

Kate Downie, *Three Bridge Evening*, 2019 © the artist



Creative Reflections

Activity worksheet inspired by the *Incoming: New Acquisitions* exhibition at the City Art Centre
(2 October 2021 - 28 May 2023, free admission)



Tessa Asquith-Lamb, *Broken and Mended*, 2015 © the artist

Introduction

Welcome to the **City Art Stars** Creative Reflections video! This worksheet accompanies the following video, which runs for 15.5 minutes. Please access the video from the following link: [insert video link here](#)

This worksheet and video will help you complete **four different arts activities** to celebrate the *Incoming: New Acquisitions* exhibition at the City Art Centre, Edinburgh.

Today, we'll be looking a little differently at the world of art... Art education isn't just a history lesson, or learning about different artists or techniques, nor is it only about accurately copying and replicating *other* people's artwork!

More importantly, art is about being creative and using your imagination. It's really important to remember that you don't have to be really good at drawing or painting to be artistic, you can be artistic in lots of different ways.

These activities have been designed to get you **thinking creatively about the world around you**, so give them a go and have fun along the way!

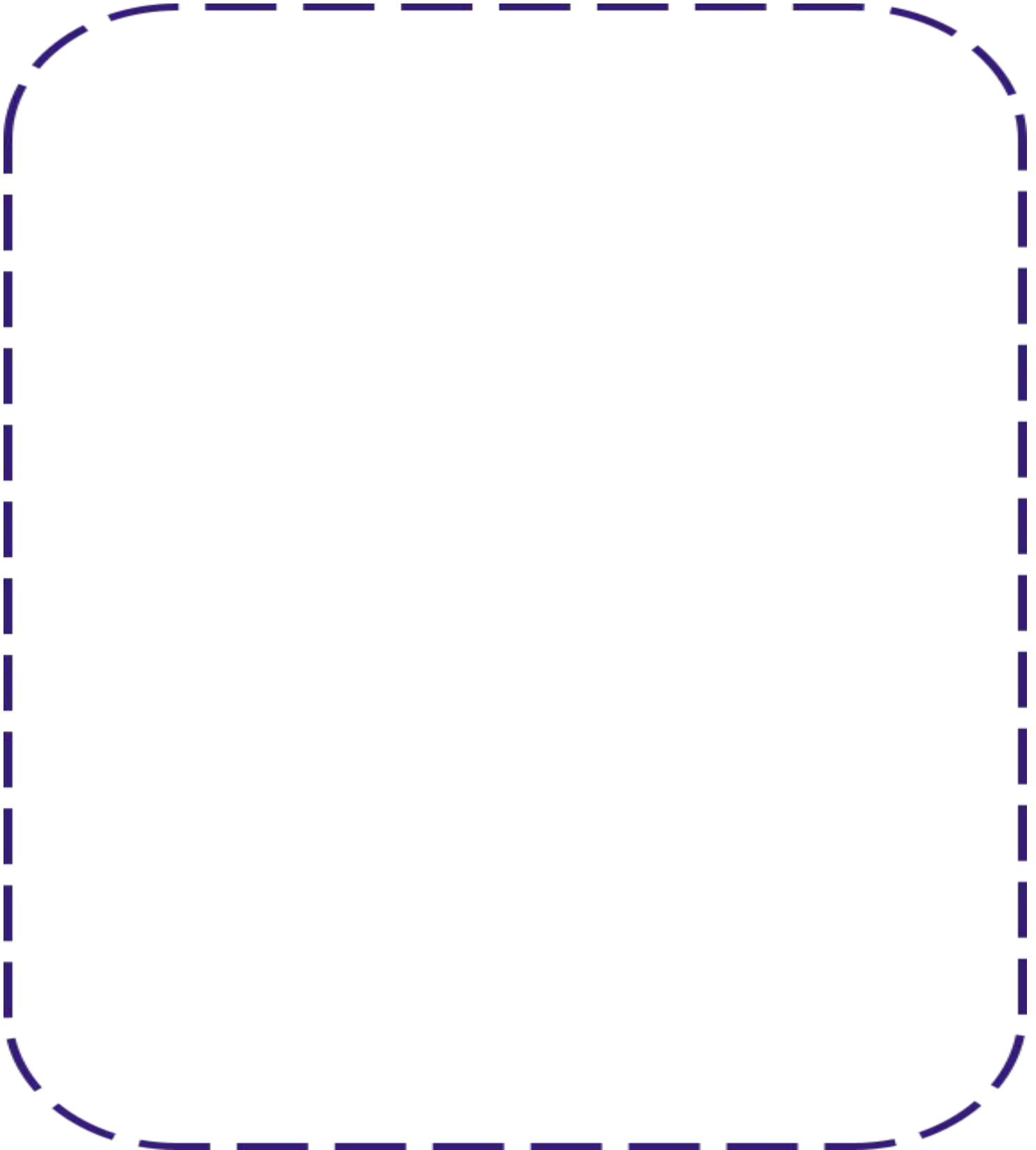
All of us here at the City Art Centre would love to see what you came up with, so please send your photos and evaluations to: Hannah.Nugent@edinburgh.gov.uk.

Thanks for learning about art with us today. We hope to see you at the exhibition soon!

Activity One: Slow Looking

Art: Edwin G. Lucas, *The Schism - Final Diagnosis*, 1940. © the artist's estate (Photo: John McKenzie)

Use this space below to complete activity one



Activity Two: Using Your Senses

Art: Kate Downie, *Three Bridge Evening*, 2019 © the artist

Grab an extra piece of paper if you would like to write more!

Where do you think you are? Are there any **clues** in the painting?

What can you **see**? What can you **hear**? What can you **touch**? What can you **taste**?
What can you **smell**?

How do you think you would **feel** if you were standing on the bridge?

Activity Three: See, Think, Wonder

Art: Tessa Asquith-Lamb, *Broken and Mended*, 2015 © the artist

What can you see in this artwork?

Write down three questions - what does this artwork make you think about?

City Art Stars

Look at your notes carefully and write a **short story**, a **poem** or a **song** about what you think is happening in the artwork. Grab an extra piece of paper if you would like to write more!

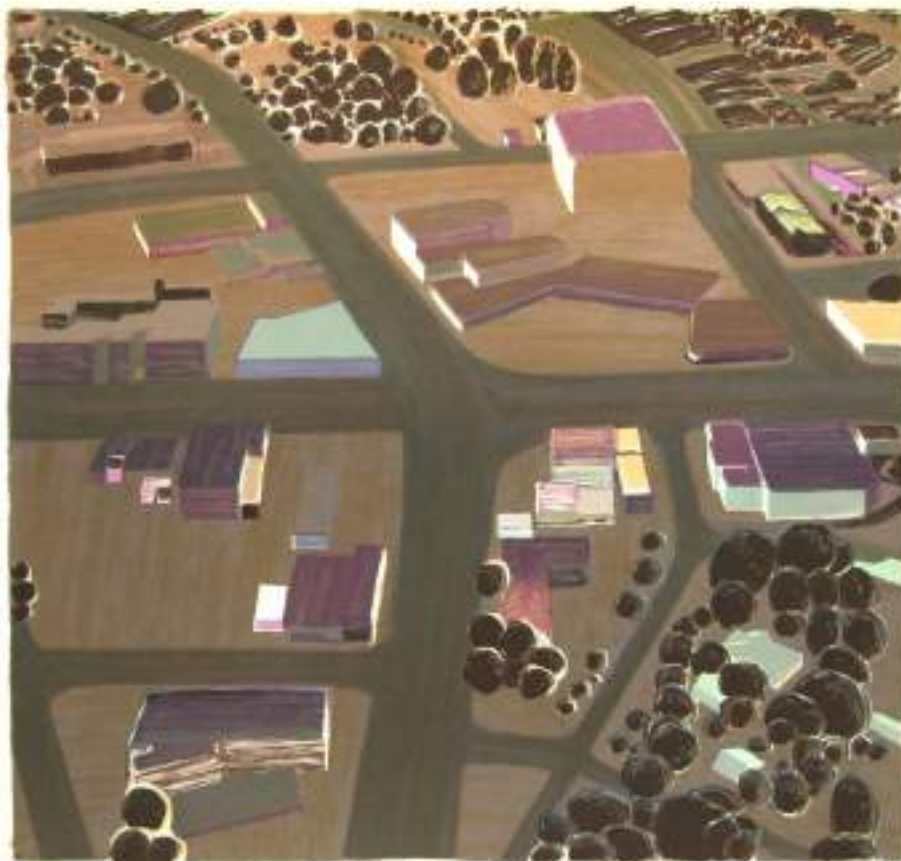
Use what you can see - the **colours**, the **characters**, the **location**, the **weather**, the **action** and the **questions** you have to create your own story.

A large, dashed purple rounded rectangle occupies the lower two-thirds of the page, providing a designated space for the student to write their story, poem, or song. The lines are thick and spaced out, making it easy to see the boundaries of the writing area.

Activity Four: Aerial landscapes

Art: Carol Rhodes, *Roads, Buildings (Night)*, 2014. © Carol Rhodes Estate

1. First, **sketch** your aerial landscape on a piece of A4 paper
2. Next, grab a larger piece of paper for your landscape painting or drawing
3. You could choose a place you know well - like your **house**, your **classroom** or your **favourite place!** Or, you can **make up your own aerial view** using your **imagination** - just remember to keep it realistic!
4. Remember to add all the landscape features in our aerial artwork - like **buildings**, **roads**, **trees**, **animals**, **people** and **vehicles**. Think about what you might be able to **see**, **hear**, **smell**, **taste** and **touch** in your landscape.
5. Like Carol Rhodes, you can use **perspective** to make some objects look more far away than others - this is what makes this painting look so realistic.



Carol Rhodes, *Roads, Buildings (Night)*, 2014. © Carol Rhodes Estate

Mini evaluation

We really hope that you've enjoyed using this worksheet and accompanying video to explore four different artworks and *create your very own imaginative art!*

We would really love to know whether you enjoyed this video and worksheet. If you did, we might be able to make more of them in the future. If you didn't, that's okay and we would love to hear from you and your teachers about ways to improve this video for next time.

Please write down three words you would use to describe this video and worksheet:

Please tell us your favourite thing about this video and these activities:

Please tell us something you would like to do next time:

Once again, thanks so much for learning about art with us today and we hope to see you soon at the *Incoming: New Acquisitions* exhibition at the City Art Centre.

All of us here at the City Art Centre would love to see what you came up with, so please send your photos and evaluations to: Hannah.Nugent@edinburgh.gov.uk. You can also tag us on twitter with your photos @EdinCulture.