

# City Art Centre CLPL

Termly CLPL workshops for primary teachers inspired  
by exhibitions at the City Art Centre



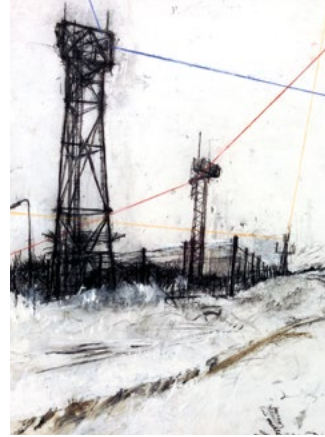
Document created by Hannah Nugent,  
Schools Engagement Officer, Museums and Galleries Edinburgh,  
November 2021

# City Art Centre

Exhibitions 2021 - 2022



Nicola Murray, *Autumn Repeat*, 2010. © the artist



Kate Downie, *Conversations Part 1*, 2005. © the artist

## Incoming: New Acquisitions at the City Art Centre

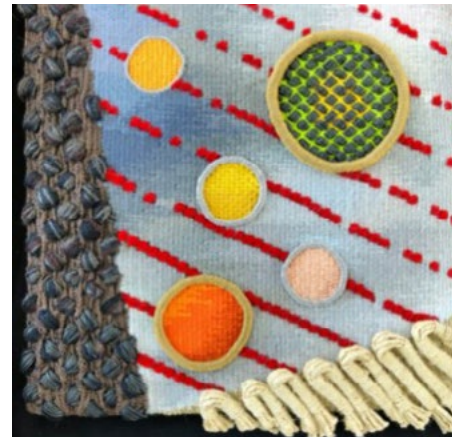
2 October 2021 – 28 May 2023

*Incoming: New Acquisitions at the City Art Centre* presents a selection of paintings, drawings, prints, photographs and sculpture acquired within the last ten years. Featured artists include Kate Downie, Rachel Maclean, Alison Watt, David Eustace, Peter Howson, Anthony Hatwell and Ian Hamilton Finlay.

## Tapestry: Changing Concepts

13 November 2021 – 13 March 2022

*Tapestry: Changing Concepts* is a group exhibition featuring work by 19 contemporary artists associated with the former Tapestry Department at Edinburgh College of Art, either as graduates or lecturers.



William Jeffries, *Reverberations*, 2018 © the artist, photo: Levak Tonejc



John Henry Lorimer (1856-1936), *Maternal Instinct*, Oil on canvas, 1892

## Reflections: The Light and Life of John Henry Lorimer

6th November 2021 – 20th March 2022

This, the first retrospective of his work, will explore Lorimer's art through five key themes: light, identity, family, femininity and home. Interior scenes of elegant Edwardian family life together with light-filled landscapes are the hallmark of this technically gifted, but somewhat forgotten, artist.

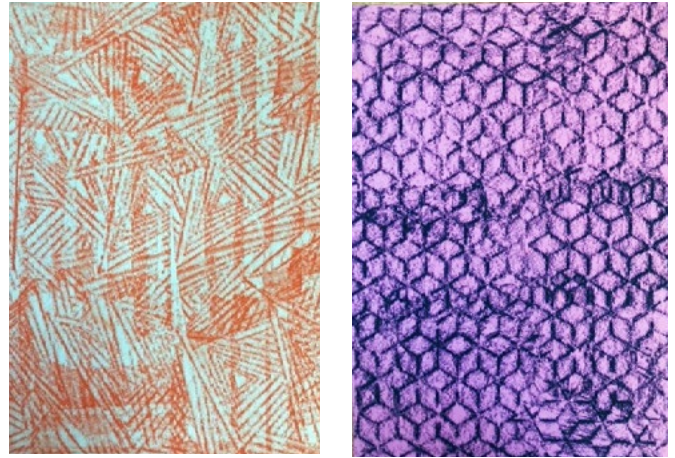
# Three simple-yet-effective papers to create in class

## Crayon/chalk texture rubbings

**Materials required:** Paper, crayons/chalks/oil pastels, something flat and textured.

To create texture rubbings on paper all you need to do is place a piece of paper on top of something textured and rub your crayon across the top of your piece of paper. To create your texture, you can explore different surfaces. You could use pattern texture plates which you can order online. You could use any flat object e.g. dry leaves, bubble wrap, corrugated card or items from recycling such as pieces of card.

*Crayon works best for this, but oil pastels and chalk work too.*



## Crayon wax resist technique

**Materials required:** White crayon, white paper, paintbrush, coloured paints – preferably watercolours but watered-down classroom paints work too.

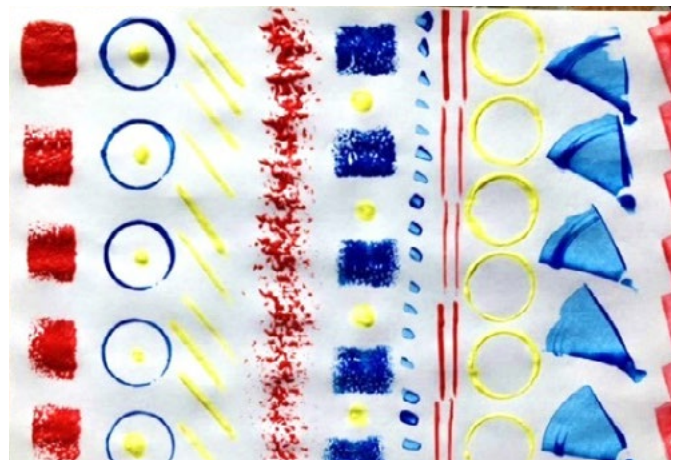
Draw a pattern onto some white paper using white crayons. You can also use white oil pastels for this but crayon works best. Then, paint over your pattern using watercolour paints or watered-down classroom paints. The oil in the crayon will repel the water in the paint leaving you with a striking design.

## Printing with 'junk' objects

**Materials required:** Paper, paints, a variety of 'junk' objects.

This is an exciting activity that encourages recycling. Collect a variety of junk/cheap household objects e.g. cardboard tubes, sponges, bottle caps, lollipop sticks. Pupils can then dip their objects into paint and print with them on paper to create patterns.

You can be really experimental with this mark-making process, it is fun to discover the marks that different objects can make!



These three different types of papers can be used to create your woven paper artwork.

# Woven paper artworks

## Exhibition: Tapestry: Changing Concepts

### How to make:

This is a fun activity that encourages experimentation with different papers, patterns, colours and textures.

**Materials required:** A variety of A4 sized papers (see techniques on page 3), ruler, pencil, scissors, glue-stick.

**Step 1.** Gather a variety of papers (different colours, textures – see page 3), magazines, wrapping paper and newspapers.

**Step 2.** Create your 'warp' by measuring and drawing a series of vertical lines 2-3cm wide across an A4 piece of paper using a pencil, ruler and scissors.

**Step 3.** Fold your piece of paper in half and cut down the lines that you have just drawn. Open your paper up again and you can see the 'warp' that you have created, you're now ready to weave.

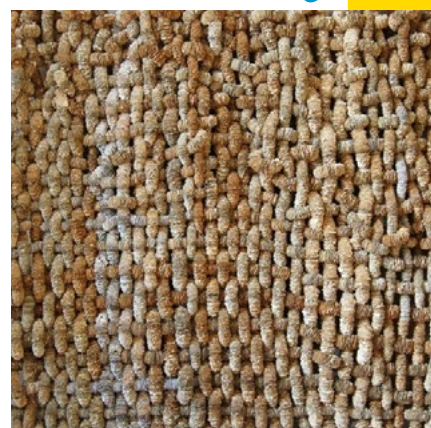
**Step 4.** Cut a series of paper strips that are roughly 2-3cm wide. These can be wavy or straight – have fun experimenting with this. These are called a 'weft'.

**Step 5.** Weave the strips of paper under and over your 'warp'.

**Step 6.** Stick down the edges of your strips front and back using glue.

### Links to other topics in your planning:

- Sustainability and the planet – reduce, re-use, and recycle old newspapers and magazines by weaving them into your artwork. Recycle 'junk' objects by printing with them to create patterned paper (see page 3.)
- Scotland topic/Robert Burns Day/Jacobites – Create a 'tartan' woven artwork using a variety of classic tartan colours. View my tartan paper weaving video for Robert Burns' Day on youtube by searching 'Museums and Galleries Edinburgh Robert Burns' You can also use this technique for other historical fashion lessons.
- Mathematics /measurement - using a ruler to carefully measure out the length and width of our 'warp' and 'weft'.



Jo McDonald, *Tales of the Unexpected*, 2015  
(weaving made from second-hand books)

# Coffee-stained 'antique' paper

## Exhibition: Reflections: The light and life of John Henry Lorimer (1856-1936)

### How to make:

This is a simple classroom activity that creates beautiful effects.

Materials required: White card or cartridge paper, cold coffee, black pen, paint brush, water or black paint.

**Step 1.** Crumple the paper to make it look old and worn – this creates creases for the coffee to soak into.

**Step 2.** Dip your paintbrush into the coffee and paint all over your piece of crumpled paper. Leave to dry overnight.

**Step 3.** Use a pencil to sketch your drawing on to your coffee-stained paper. Once happy with your drawing you can add black pen or black paint.

**Step 4.** If using black pen, take a brush and carefully brush water over some areas of your pen drawing – this will make it bleed and create a worn, old appearance. You can also use simply black paint to create your drawing.



### Links to other topics in your planning:

- History/ toys topic – the 'antique' appearance of this paper makes this technique suitable for any history topic. You could create drawings of old toys, Victorian clothes and Viking helmets for example. We have many images from Edinburgh's history over on our capital collections website: [capitalcollections.org.uk](http://capitalcollections.org.uk)
- Literacy – you could explore creative writing topics by writing directly on to this paper using black pen.



*Benedicite: fête de Gran'mère* (Grandmother's Birthday), oil on canvas, John Henry Lorimer (1856-1936) On loan from Musée d'Orsay, Paris

# Wax crayon mirror image

## Exhibition: Incoming: New Acquisitions at the City Art Centre

### How to make:

**This is a technique that is simple yet exciting.**

**Materials required:** white paper, white chalk, a variety of coloured oil pastels, a pencil.

**Step 1.** Fold a piece of white paper in half. Open it up and cover one half completely in a thick layer of white chalk.

**Step 2.** On top of the layer of white chalk, add a layer of oil pastel. You can have fun applying the oil pastel in a variety of colours and patterns.

**Step 3.** Now fold the paper so that you can draw on the outside of it. Using pencil draw half of a shape, object, plant or animal down the folded edge of the paper. If you open the paper up you will start to see that the colourful oil pastel is being transferred to the other side.

**Step 4.** Complete your symmetry drawing and open up your paper to see the results!

### Links to other topics in your planning:

- Sustainability, the environment and biodiversity - observe images of symmetry found in nature to create your drawing e.g. leaves, flowers, plants or animals such as butterflies.
- Mathematics /symmetry - recognising symmetrical images and creating our own.



Nicola Murray, *Autumn Repeat*, 2010. © the artist

# CFE Experiences and Outcomes

## All three activities:

### Expressive Arts experiences and outcomes:

XA 1-02a / EXA 2-20a - I have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks.

EXA 1-03a / EXA 2-03a – I can create and present work using the visual elements of line, shape, form, colour, tone, pattern and texture.

EXA 0-05a/ 1-05a/ 2-05a – Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.

EXA 0-07a/ 1-07a/ 2-07a – I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.

EXA 2-04a – Through observing and recording from my experiences across the curriculum, I can create images and objects which show my awareness and recognition of detail.

### Numeracy and Mathematics experiences and outcomes:

MTH 0-13a - I have spotted and explored patterns in my own and the wider environment and can copy and continue these and create my own patterns.

MTH 1-13a – I can continue and devise more involved repeating patterns or designs, using a variety of media.

MNU 0-11a/1-11a – I can estimate how long or heavy an object is, or what amount it holds, using everyday things as a guide, then measure or weigh it using appropriate instruments and units (applies to woven paper artworks).

MTH 0-19a – I have had fun creating a range of symmetrical pictures and patterns using a range of media (applies to wax crayon mirror image).

MTH 1-19a – I have explored symmetry in my own and the wider environment and can create and recognise symmetrical pictures, patterns and shapes (applies to wax crayon mirror image).

MTH 2-19a – I can illustrate the lines of symmetry for a range of 2D shapes and apply my understanding to create and complete symmetrical pictures and patterns (applies to wax crayon mirror image).

## Engage with us, we would love to see your artworks!

- Send us images of your pupil's artworks via email, we will then post about them on our schools blog, our social media channels, and consider them for our monthly art competition for schools. Send to: [Hannah.Nugent@Edinburgh.gov.uk](mailto:Hannah.Nugent@Edinburgh.gov.uk)
- Tag us: [@EdinCulture](#) (twitter), [City Art Centre](#) (facebook)
- Visit our schools blog: [cityartcentreschoolsprogramme.wordpress.com](http://cityartcentreschoolsprogramme.wordpress.com)