

EDINBURGH  
MUSEUMS &  
GALLERIES

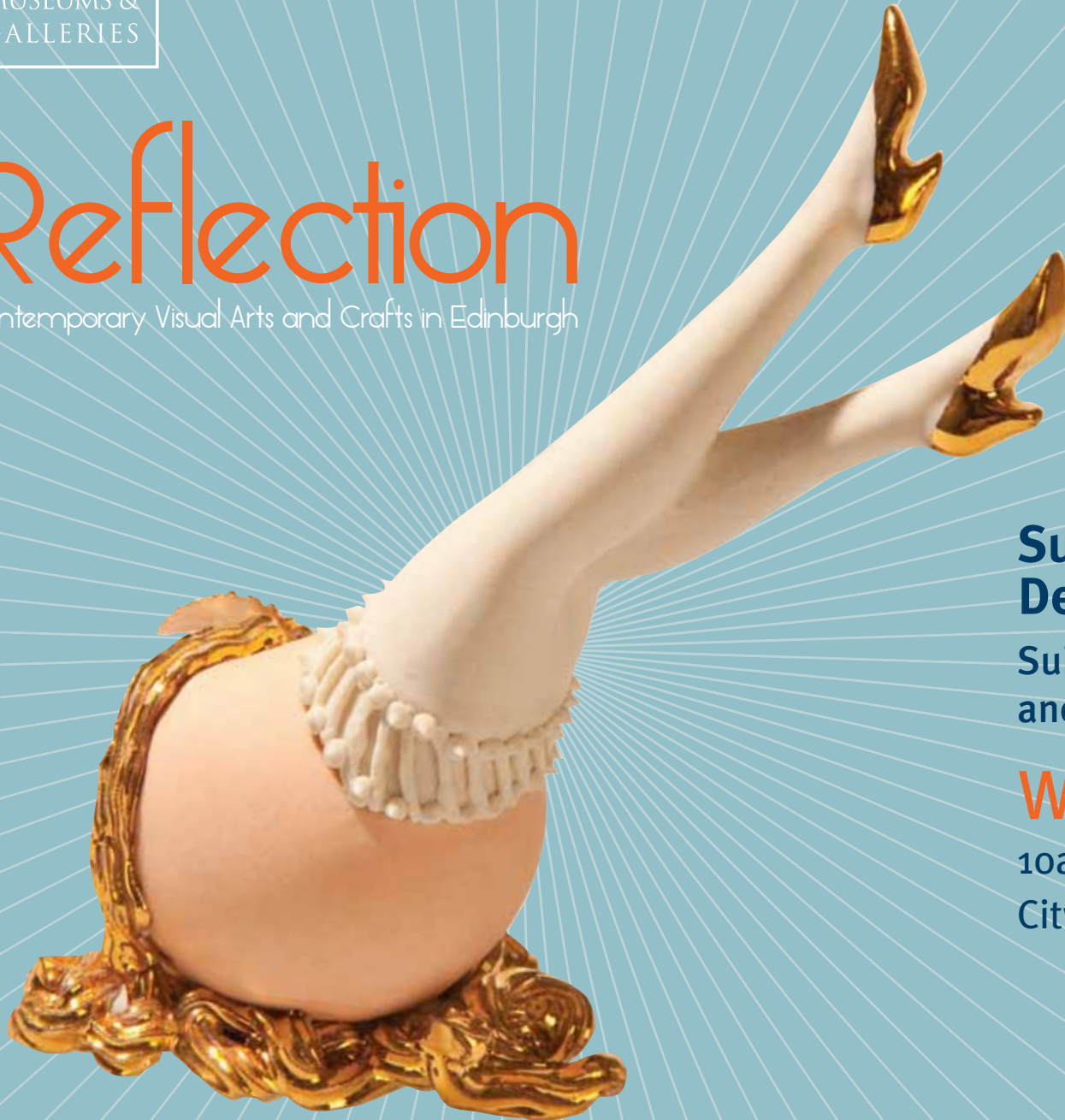
EXHIBITION OPEN 19 November 2011 to 12 February 2012

# Reflection

Contemporary Visual Arts and Crafts in Edinburgh

**Supporting the Future:  
Development Day for Students**  
Suitable for Students in the Visual Arts  
and Crafts Disciplines

**Wednesday 7 December**  
10am - 12.30pm and 1pm - 3.30pm  
City Art Centre, Edinburgh



Rebecca Wilson, *Dirty Rotten Peaches*, 2010. Photography by Alan Laughlin  
Designed by the City of Edinburgh Council • Corporate Services • 0006/CS/SR/October 2011

eis  
The Educational  
Institute of Scotland

• EDINBURGH •  
THE CITY OF EDINBURGH COUNCIL

# Supporting the Future: Development Day for Students

Suitable for Students in the Visual Arts and Crafts Disciplines

## Have you considered what it might be like once you graduate as an artist or maker?

How would you go about establishing yourself as an artist/ maker? We can help! In association with the *Reflection* exhibition, which highlights contemporary art and craft by artists from Edinburgh, this free development event for students, will provide inside information every aspiring artist needs to know to prepare them for life after college.

Please see below the details for the programme. The event is free, but booking is essential. You can either book for a morning or an afternoon session. To book your group of students in for one of these two sessions and for further information, please contact Margaret Findlay on 0131 529 3963, or email [margaret.findlay@edinburgh.gov.uk](mailto:margaret.findlay@edinburgh.gov.uk)



Rachel Elliott, *Fringe* (detail), 2010  
Photography by Simon Bruntell

## Supporting the Future: Development Day for Students

Session One: 10am - 12.30pm  
Session Two: 1pm - 3.30pm

10am - 10.15am 1pm - 1.15pm

### REGISTRATION

10.15am - 10.30am 1.15pm - 1.30pm

### WELCOME AND FUNDING OPPORTUNITIES

**Tracy Scodellaro, Arts Officer, The City of Edinburgh Council**, will outline the programme for the day and introduce the speakers. She will briefly outline funding and support available for the visual arts and crafts in Scotland, but mainly focus on the Visual Arts Awards: Edinburgh (VAA) and Craft Maker Awards: Edinburgh (CMA) run by the City of Edinburgh Council, which support individual artists and makers based in the city to develop new work and their creative practice.

10.30am - 10.45am 1.30pm - 1.45pm  
**CAREER DEVELOPMENT**

**Janine Matheson is Director/ Curator of Sierra Metro**, a not for profit gallery based in Edinburgh, that showcases and supports emerging to mid-career visual artists. Janine will share her personal career journey from studying visual art to developing a portfolio career within the creative industries sector. Janine is also Director of Creative Edinburgh and will outline the work of the organisation as well as others that can provide career guidance and support to individual practitioners.

10.45am - 11am 1.45pm - 2pm  
**STUDIO PROVISION**

**Tom Nolan, Co-director of Rhubaba**, talks about workspace provision for artists in Edinburgh. Rhubaba, based in a warehouse space in Leith, has 13 studios and a gallery/ project space in which Rhubaba runs a programme of exhibitions and events. Rhubaba aims to support emerging visual artists in the production and exhibition of work in Edinburgh, bringing new artists from around the world to Scotland.



Gemma Coyle, *Bonnie Biro Caravan 3*, 2010



**11am - 11.15am 2pm - 2.15pm**  
**TOUR OF THE EXHIBITION**

**Maeve Toal, Assistant Curator at the City Art Centre**, explains the connection between the VAA and CMA funding schemes and the *Reflection* exhibition. The students have a chance to see the exhibition and an opportunity to meet some of the participants in the show.

**11.15am - 11.45am 2.15pm - 2.45pm**  
**MAKER'S OR ARTIST'S TALK**

It is our ambition that students benefit from 'real stories' from practising artists and learn early on what support networks are available to them.

In the morning tapestry artist Fiona Hutchison and participant in the *Reflection* exhibition will provide an insight into the ups and downs of being an artist or maker, how to make a living and how to find and make opportunities for oneself?

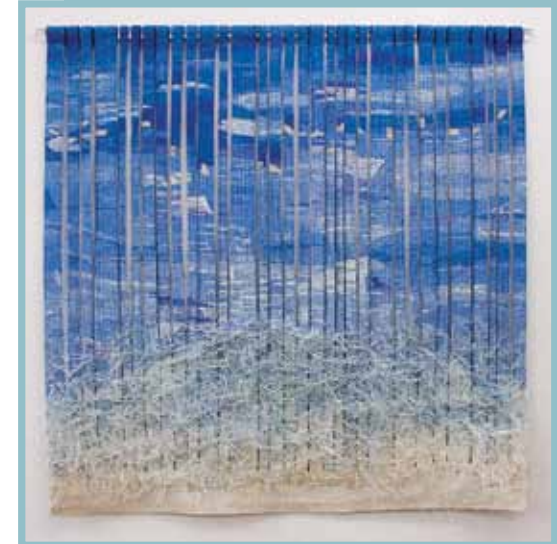
In the afternoon, artist and participant in the *Reflection* exhibition, Beverley Hood will speak on the same subject.

**11.45am - 12.30pm 2.45pm - 3.30pm**  
**CRAFT DEMONSTRATION AND PRACTICAL WORKSHOP**

The session ends with an interactive craft demonstration providing the students with the opportunity to make something but also to learn further from a professional. A demonstration such as the one they will be participating in may become part of their own future career one day, providing an insight into ways to earn an income and raise their profile.

Join artist Tessa Asquith-Lamb for a mini-workshop making beautiful and intricate silhouettes using simple scissor skills and lovely papers to make a tiny masterpiece! We will use natural forms and animals as our inspiration. Papercuts have a long history across many cultures, and continue to be a popular medium for many artists today.

Ben Murdock, *Parian Box (1)* (detail), 2010  
Photography by John McKenzie



There will be an opportunity to ask each speaker questions. Each student will be provided with an information pack, which will include details about studio providers in Edinburgh, funding opportunities across Scotland and the support the Cultural Enterprise Office can offer.

